

## **Portable Assisted Study Sequence**

### **Creative Writing**

#### **SCOPE**

This course covers the full spectrum of writing genres ranging from short stories, novels, plays and poetry, to the various forms of essays and nonfiction. Students will learn and apply a broad variety of techniques to generate, edit, and evaluate their own literary efforts and those of others.

#### **SEQUENCE**

##### **UNIT 1 – Fiction Part I: Short Stories**

1. The Origins of Language
2. A Writer's Definition of Story
3. The Importance of Premise
4. The Story Triangle
5. Irony and Suspense
6. Character Types
7. Point of View
8. Scene Keys
9. Characterization
10. Dialogue
11. Writing Your Story
12. Revising, Editing, and Revision

##### **Unit 2 – Fiction Part II: The Novel and Drama**

1. Brainstorming
2. Description: Using Nouns and Verbs Effectively
3. Description: Using Adjectives and Adverbs Effectively
4. Descriptions: General Tips
5. Useful Punctuation for the Creative Writer
6. Planning Your Story
7. Writing a Descriptive Passage
8. Flashback and Foreshadowing
9. Character Development and Characterization Techniques
10. Style Techniques
11. Staging and special Format Rules for Playwriting
12. Writing an Scene
13. Writing Careers and Goals / Using a Writer's Rubric

##### **Unit 3 – Poetry**

1. Types of Poetry and Reading Tips
2. Voice and Tone / Tips for Writing
3. Imagery and Symbolism
4. Figurative Language
5. The Star Scramble
6. Rhyme and Rhyme Schemes
7. Repetition, Refrain, Alliteration, and Onomatopoeia
8. Rhyme Devices & Parody
9. Rhythm and Meter
10. Blank Verse and Haiku
11. Free Verse
12. The Sonnet, Elegy, and Requiem
13. Narrative Poetry & Ballads

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**UNIT 4 – Nonfiction: Part I**

1. Introduction to Nonfiction
2. Persuasive Writing
3. Expressive Writing
4. Literary Writing
5. Informative Writing
6. Scientific Writing
7. Exploratory Writing
8. Descriptive Writing
9. Observation and Experience
10. Revision and Editing
11. Autobiographical Essay
12. Final Revision and Editing

**Unit 5 – Nonfiction: Part II**

1. Creative Reporting
2. Report Analysis
3. Cause and Effect Analysis
4. Argument Analysis
5. Opinion and Claims
6. Critical Review
7. Crusading Evaluations
8. Position Papers
9. Credibility, Preliminary Research and Refining the Subject
10. Thesis Statements and Presenting Findings
11. Research and Sources
12. The First Draft
13. Revision and Editing