

Midwest Region PASS Dissemination Center
Course Description

Learning English Through Literature

SCOPE OF COURSE

Learning English through Literature develops and strengthens reading, writing, listening viewing and producing skills, through the study of the newspaper, poetry, story genre, and the novel. A unit on basic language and grammar skills is also included. The course is geared toward the intermediate English language learner who has some basic English skills.

SEQUENCE OF SKILLS

UNIT 1 – Basic Skills

1. Alphabetizing/Using Guide Words
2. Parts of Speech/Forms of a Word
3. Choosing the Right Meaning of a Word
4. Pronunciation
5. Prefixes
6. Suffixes
7. Root Words
8. Reading Strategies: Survey, Question, Read, Recite
9. Writing Strategies/The Writing Process

Unit 2 – The Newspaper

1. Introduction: Staff, Parts, Vocabulary
2. The News Article: 5W + H Questions
3. The Human Interest Story: Cause and Effect
4. The Business Article: Making Predictions
5. Graphics: Reading and Understanding Visual Clues, Charts and Graphs
6. Letters to the Editor: Fact vs. Opinion
7. The Political Cartoon: Analysis and Understanding Point of View
8. Sports Section: Understanding Text and Charts
9. The Movie Review: Making Judgments/Demonstrating Literary Elements
10. The Advice Column: Making Inferences/Expressing Opinions
11. Classified Advertisements: Asking Questions for Information/Writing Descriptions
12. Comics and Puzzles: Sequencing through Reading and Writing Activities
13. Writing a News Article
14. Grammar: Verb Forms
15. Extension Activities: Newspaper and Internet Use

Unit 3 – Poetry

1. Reading Poems for Understanding, Enjoyment, and Personal Response
2. Increasing Vocabulary
3. The Lives of Selected Poets
4. Literary Elements of Poetry
5. Compare and Contrast: Two Poems
6. A Poem's Point of View
7. Writing an Organized Essay
8. Writing Original Poems
9. Using Correct English Conventions: Grammar, Spelling, Punctuation
10. Grammar: Adjectives and Adverbs

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UNIT 4 – Story Genre

1. Reading and Understanding: Fables, Myths, Native American Stories, African-American Stories, Tall Tales, and Folk Tales from Various Cultures
2. Vocabulary of Genre and Stories
3. Literary Terms: Identification and Usage
4. Writing Original Fables and Myths
5. Writing a Compare/Contrast Essay
6. Retelling a Folk Tale from One's Culture
7. Grammar: Pronouns, Articles, Prepositions, Conjunctions, Interjections

Unit 5 – The Novel

1. Reading for Understanding, Enjoyment, and Personal Response
2. Understanding Literary Elements Used in Novels
3. Reading Maps and Understanding Cultural Contexts
4. Comparing/Contrasting Two Characters
5. Making Predictions and Inferences
6. Observing and Understanding Sequence of an On-going Event
7. Reading Aloud with Expression, Correct Pronunciation, and Voice
8. Using Correct English Conventions: Grammar, Spelling, Pronunciation
9. Increasing Vocabulary
10. Grammar: Punctuation and Spelling Rules

Learning English Through Literature - Literary Selections

Unit 3 – Poetry

A Loaf of Poetry – Nayoshi Koriyama
Dreams – Langston Hughes
Morning Song – Sennur Sezer
A Little Girl's Poem – Gwendolyn Brooks
Dream Deferred – Langston Hughes
Hold Fast Your Dreams – Louise Driscoll
The Road Not Taken – Robert Frost
An excerpt from Crash Boom Love – Juan Felipe Herrera
Smart – Shel Silverstein
Furniture Bash – Shel Silverstein

Unit 5 – The Novel

Seedfolks – Paul Fleischman