

Portable Assisted Study Sequence
ENGLISH IIIA *

SCOPE

English IIIA develops and strengthens reading, writing, listening, speaking, viewing and producing skills through the study of short stories, a drama, a novel, poetry and nonfiction.

SEQUENCE

UNIT 1 – Short Stories

1. Prepare journal entries
2. Increase vocabulary
3. Understand literary terms
4. Read, analyze, compare and contrast short stories
5. Read, analyze, compare and contrast a current news story presented in two different media
6. Conduct an Internet or hard copy search for information to answer questions about an author and setting
7. Complete an outline for each story
8. Identify and use correctly the parts of speech

UNIT 2 – Drama: *Our Town*

1. Prepare journal entries
2. Increase vocabulary
3. Understand the background and literary terms for the drama
4. Locate props and furniture on stage diagrams
5. Make predictions about what will happen in the play
6. Conduct interviews for an oral history and write a biography based on notes
7. Evaluate a performance of a literary work
8. Identify phrases and clauses and understand the structure of a sentence

UNIT 3 – Novel: *To Kill a Mockingbird*

1. Prepare journal entries
2. Increase vocabulary
3. Read and analyze *To Kill a Mockingbird*
4. Analyze a news story's presentation in different media
5. Deliver a speech defending one of the story's characters
6. Write a variety of newspaper articles and accounts of an experience using various viewpoints
7. Identify types of sentences and correct sentence fragments and run-on sentences

UNIT 4 – Poetry

1. Prepare journal entries
2. Discuss poetry as a literary genre
3. Understand literary terms associated with poetry and identify their applications in selected poems
4. Learn about literary periods for poetry in the United States
5. Create personal and visual responses to poems
6. Present poems orally
7. Write poems on a number of topics
8. Practice use of correct punctuation and capitalization

UNIT 5 – Nonfiction

1. Write journal entries in response to prompts
2. Increase vocabulary
3. Learn about historical background for selected nonfiction works
4. Understand aspects of various media
5. Relate happenings of nonfiction pieces to your own life
6. Deliver a brief presentation
7. Practice correct usage of modifiers, adverb clauses, pronoun references and comparisons

* Course developed by the National PASS Center, 2000